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The Communicator Awards is the leading international creative awards program honoring creative excellence for communication professionals. Founded over two decades ago, The Communicator Awards is an annual competition honoring the best in advertising, corporate communications, public relations and identity work for print, video, interactive and audio. The 24th Annual Communicator Awards receives roughly 6,000 entries each year from top ad agencies, interactive agencies, production firms, in-house creative professionals, graphic designers, design firms, and public relations firms around the world.
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After 100 Years, AIA Montana continues to be strong! Our chapter continues to be a shining example for other AIA chapters around the nation.

As I looked back through the articles written by my predecessors, one theme kept popping up: “change.” The American Institute of Architects (and the world for that matter) is always in a constant state of flux. These last couple of years have been no exception. As we sheltered in place and became familiar with online meetings, we gained a new appreciation for face-to-face interaction. Some firms may have discovered that working from home can be just as productive, or perhaps even more productive for some tasks. The COVID epidemic started in early 2020 and has affected our lives in so many ways. But despite our long war on the disease, our economy is strong. Many firms are looking to hire skilled and talented architects, college grads, and BIM drafters. Architects all over Montana are busy designing some really inspiring buildings. For proof of this, I invite you to take a look at this year’s AIA MT Design Award winners.

The AIA Conference on Architecture 2021 was also an online event this year. After last year’s national conference was postponed and then canceled, it was decided that this year, it would be a four-day event spread out over three months. As always, it was very informative and insightful. However, it definitely lacked the inter-connectivity and adventure of the big city in-person conference. But, the major themes remained the same: Sustainability, Advocacy, and Equality.

So now, let’s talk a bit about the really big change that is happening in the AIA. We will be bidding adieu to the AIA Northwest and Pacific Region. As most of you already know by now, it was voted that the AIA Regions be dissolved. We are now in a three-year transition to make that happen. Our very own Sophia Sparklin is one of our current Regional Representatives who is working through the transition. Eventually, Montana will have its own Strategic Council member. At first, I was very much against this change. However, this may just allow AIA Montana to create new connections with other chapters.

MSU School of Architecture continues to be our greatest partner in promoting our cause. We support the school through student scholarships and donations to AIAS. I would like to thank some of my former professors, Ralph Johnson, Henry Sorenson, and Steve Juroszek, for their continued support of AIA Montana. A big congratulations to Chere LeClair for being accepted into the AIA College of Fellows this year.

My time on the AIA Montana board has been such an important part of my life. I would like to thank Lisa Sukut for inviting, nominating, and having the confidence in me to do this important work. Thank you to all the board members I have had the privilege of serving with over the last six years. A huge, HUGE thank you to Connie Dempster for her years of hard work and dedication in making AIA Montana one of the greatest AIA chapters. Michele Munson has stepped in as our new Executive Secretary. She is doing an absolutely fantastic job in the face of some very trying times. Along with our current board, Michele has some great ideas to take AIA Montana into the next 100 years.

Lastly, I want to thank all of you, our AIA Montana members and supporters! See you out on the trail.
Interior Tech provides design assistance early in the design process, for fire separation, emergency egress and smoke control.

Interior Tech works with architects, engineers and building officials to maintain the design vision while ensuring building code compliance.
The Montana Chapter of the American Institute of Architects celebrates 100 years of continuous operation this year. The Chapter received its charter from the AIA on June 4, 1921, with seven members: J. G. Link, Fred Willson, George Carsley, A.V. McIver, George Shanley, W.R. Plew, and Chandler C. Cohagen. The primary purpose in those early years was a social organization where members and their families would gather at either Yellowstone or Glacier National Parks for a week of vacation and camaraderie. These same individuals played a key role in the enactment by the Montana State Legislature of the Architectural License Law signed by Governor S.V. Stewart on Feb. 28, 1917.

The young Chapter stressed the meaning of ethics, the need for strict professional behavior, appointed an “Educational and Publicity” committee, adopted Chapter bylaws and slowly grew the membership to nine by 1929. The depression completely obliterated the practice of architecture, and Chapter meetings dispersed from 1932 to 1935. Dues remained at $5 per year from 1921 to 1948, when they raised to $15 per year! Angus Vaughn “A.V.” McIver was the first Montana AIA member to advance to Fellows status in 1948.

The Chapter matured during the 1950s, becoming much more active in politics at state and local levels, encouraging and supporting the School of Architecture at Montana State University. Four general membership meetings were held per year, and a brochure titled “Architectural Services” was developed. During these years, Chapter members would meet with state leaders to negotiate recommended fee schedules for public projects. The Chapter was moved from the Western Region to the Northwest Region in 1952.

As the Institute expanded programs during the 1960s and 1970s, so did the Chapter. In 1967, they hired their first Executive Secretary, Thomas Judge; he resigned in 1972 to become Governor of Montana. Also during this time, the Chapter promoted the use and sale of AIA Contract Documents and did extensive networking with other organizations in the building industry such as engineers, surveyors, contractors, code agencies, etc. The Chapter hosted the NW Regional meeting in 1965 and 1975. And in 1973, the Chapter ceased negotiating a fee schedule with the State of Montana for public projects.

During the 1980s, the Chapter responded to requests from its membership. Fewer general membership meetings were held with the business of the Chapter being conducted by the Executive Board made up of Chapter officers and three directors. The general membership gathered twice a year to concentrate on educational seminars such as “Computer-Aided Design” (1982); “Problem Seeking: An Architectural Programming”; “Architectural Photography Workshop”; etc. Elections were conducted by mail. To celebrate Montana’s centennial, the Chapter put together a “Ghost Town” exhibit that toured the state for two years.

The Chapter faced many challenges in the 1990s and the early 2000s, as did all member organizations. The attitude of members had migrated from “what can I do for the organization” to “what is the organization doing for me.” In response, the Executive Board tried pushing more duties and responsibilities down to the local sections so members could be more involved, which was met with mixed success. The Chapter continued to be active at both the local and state levels of government by defending, refining and protecting “Quality Based Selection” of design professionals for public projects and kept insurance requirements in check. And, the Chapter’s first website went live in September 1999.

The Chapter worked closely with the MSU School of Architecture, providing scholarships for students, program support, and creating an endowment. The Chapter encouraged members to serve on local, county and state boards, focused on producing one strong fall conference each year, and again hosted the NW Regional Conference in 1993 and 2004. The Chapter celebrated good design by promoting the Design Awards Excellent program on a primarily annual schedule.

The Chapter’s membership continued to grow steadily in the new century and weathered the financial downturn of 2009 with only a slight drop. The annual Fall Conference has grown from a single-day format, attended by 50 to 75 members, to a two to two-and-a-half-day format, attended by 175 to 200 members. The Chapter’s website underwent a dramatic and successful redesign in 2014. The Chapter routinely funded travel for officers to Grassroots, Regional and National Meetings.

Numerous members of the Chapter have served as directors of the NW Pacific Region, as SGN Representatives, as Architect Licensing Advisors and on national committees. The Chapter continues to support the MSU School of Architecture, students and their AIAS Chapter with scholarships, a fully funded endowment, underwriting of students to attend the annual Fall Conference and a willingness to be available when needed. Many members of the Chapter have served on the Montana Architects Licensing Board, and the Chapter continues to be a source of information for different agencies within Montana. The Chapter has arranged for lobbying services during Legislative Sessions since 1973, has published a quarterly newsletter since 1996, and a full-color annual magazine called ‘The Montana Architect’ since 2009.

The now 400 or so members of the Montana Chapter of the American Institute of Architects have much to be proud of and see that there is more to do in the future to promote the professional architect. The world needs the architecture environment – and those who build it – now, more than ever. The Chapter is diverse, forward-thinking, and ready to meet the next 50 years!
Chere R. LeClair, FAIA, was accepted into the College of Fellows of the American Institute of Architects (AIA) earlier this year. She is the first female architect from AIA Montana to be accepted into the prestigious College of Fellows, and for this accomplishment alone, she is to be congratulated.

Through her work as a professor, Chere has created a lasting bond between the AIA and the School of Architecture at Montana State.

Chere LeClair has made a growing and lasting impact through her leadership in the Institute. As a leader in the AIA, she has not only advocated for equity, diversity and inclusion (EDI) in the Institute and the profession, but she has also put in place the necessary infrastructure to affect change at all levels of AIA leadership and its programs. Chere has been a trailblazer in shifting AIA’s thinking and priorities to meet the challenges of the current moment.

Chere’s achievements include:

- Advocating for and then co-chairing the Strategic Council UN Habitat III New Urban Agenda Study Group, which led to AIA formally adopting NUA principles in its 2021-2025 Strategic Plan. As the current co-chair of the New Urban Agenda Task Force, she continues to work on integrating this paradigm shift in AIA programs, including design for equity and community engagement criteria in the language of the Framework for Design Excellence COTE Top Ten Awards program.

- Co-chairing the Diversity Study Group as a member of the inaugural first class of the Strategic Council, where she implemented the first implicit bias training for members at Grassroots, the Board and the Strategic Council, and chapter-specific training in her region. This training has continued as part of the Institute’s leadership training.

- Re-examining traditional models and embracing new career pathways to inform the AIA Guides for Equitable Practice. Chere also conducted background research for the Guide’s chapter on Compensation.

- Serving as the liaison between the AIA Strategic Council and her own Northwest and Pacific Region and AIA Montana Board, to re-set strategic planning, governance, and core member services, strengthening the connections between AIA National and its regional and local entities, with a focus on smaller, often underserved components.

- Championing the principles of architecture in service to society and EDI themes in her teaching at Montana State University and developing a seminar course directly focused on integrating NUA strategies into architectural practice. As MSU’s longtime AIAS Advisor, she has mentored countless young architects along a path focused on service and leadership.

Chere’s influence has been felt by many, and her leadership and vision have paved the way for countless numbers that are to come.

AIA Montana congratulates Chere on her acceptance to the College of Fellows and wishes her years of continued success!
2021 AIA Montana Fall Conference
“Come Together” & 100 Year Celebration

Each year, the AIA Fall Conference brings AIA members from across the state of Montana together to celebrate the culture of innovation and knowledge that the organization strives to create for its members. The 2021 AIA Fall Conference was a spectacular continuation of this tradition and also marked the celebration of the 100-year anniversary of AIA.

While the organization has continued to embody the founding principles and values all these years, this year featured the first-ever “hybrid” conference with a large number of virtual attendees participating in the conference sessions. This truly spoke to this year’s theme of “Come Together” while also speaking to the innovative nature of the AIA continuing to serve members while adapting to the changing times.

A highlight of the conference, the Design Awards Banquet recognized the accomplishments of members with the 2021 Excellence in Design awards. This year’s banquet also recognized the contributions of several board members and included special recognition of the retirement of Connie Dempster, Hon. AIA, whose service to AIA Montana has spanned decades and profoundly advanced the mission and vision of the organization.

The AIA is anticipating another great conference in 2022 in Missoula, Sept. 21-23.
Let’s get to work building the Frontier together.
Collaborations Promote Success

Ralph Johnson, Director
MSU School of Architecture

Through collaborations with the AIA, member offices, and individual practitioners, the School of Architecture often achieves its greatest successes.

An important form of collaboration is your financial and professional support of the school and students. Many of your offices donate generously to scholarships for our students. With today’s cost of education, these scholarships are often the primary form of support that enables a student to study architecture.

The School of Architecture Advisory Council, all practicing architects, not only contributes financial support to the school and students, but members serve on three committees in which their expertise and passions can contribute to the success of the School. The Knowledge Committee assists in identifying guest lecturers and exhibitions and provides an e-mentoring program. Members of the Advocacy Committee help identify needs and funding sources for the School and students and promote and support the opportunities for architectural internships and employment. The Recruitment Committee promotes the role and activities of architects to students of all ages in their community. It seeks to identify and mentor potential students in their pursuit of an architectural degree. And, of course, all members who wish to sit on studio reviews throughout the academic year. If you are interested in helping the School of Architecture through the activities of the Advisory Council, please contact me. The Council/School relationship is a model example of collaboration between the profession and MSU.

An excellent example of this collaboration involves sixteen students and William Clinton, Director of the School’s Fabrication Facilities. The students: Luke Anhorn, Travis Boyer, Jimmy Brown, John Carson, Aiden Cohen, Delano Falls Down, Aleck Gantick, Kelli Littleton, Mathew Mamich, Palo Prats Mira, Larissa Morales, Brayden Scaags, Alexandria Simenson, Sander Story, Stephanie Weedle, Alexandra Wolsifer and Director Clinton collaborated on the design and construction of the interior and exterior furnishing for the newly dedicated American Indian Center on the MSU Campus. Utilizing wood from trees cleared for construction, the students captured the essence of the wood and embodied in their collaborations the spirit of the Native American Center itself. Here are a few examples:
THE MONTANA ARCHITECT
2021 AIA Montana Design Awards

design | strategy | vision

AIA Montana
Elder Grove Middle School
A&E Design

Honor Award

Project Description:
Elder Grove School District #8 is one of the longest-standing school districts in Montana. Built in 1900, the first schoolhouse is still on site, and its bell tower continues to signal students for class. As the district grew, stakeholders hoped to realize a new middle school while preserving their rich heritage and school spirit. The new Elder Grove Middle School inspires collaboration and supports diverse teaching styles while celebrating the district’s deep community roots.

Planning for this project involved exhaustive efforts to prepare the site and gain stakeholder support. The design team explored myriad potential site diagrams to integrate the new school within its surroundings. Acquiring adequate land to accommodate anticipated student growth and desired athletic plans was critical. By ensuring the middle school would double as a civic asset, area residents bought into the concept. After an extensive bond campaign, including pre-bond planning and successful bond passage, the construction of Elder Grove Middle School began.

On a 15-acre site with an existing historic structure and elementary school, the middle school blends within the campus. The new building is strategically placed to maximize views of the original schoolhouse, increase efficiency, and complement other site facilities. A primary design driver was the district’s desire for improved efficiency and reduced energy costs. The design explores daylight control, a high-performance building envelope, water reduction, and native landscaping to create a more cost-effective building that is easier for the district to maintain. Daylighting is maximized through orientation and windows, and mounted sensors dim spaces at peak daytime hours to decrease energy use.

The school’s natural exterior palette complements its rural agrarian context and is an effective juxtaposition from the vibrant interior. Outlaw spirit is imbued throughout with floor-to-ceiling historic images and brand colors in carpeting, wayfinding, and lockers. A testament to team spirit on every surface, the new gymnasium invites the surrounding community in to cheer on student-athletes.

The district needed ample space for its 325 students and amenities that meet the needs of a modern educational institution. Focused on innovation, the middle school is equipped with general and STEM classrooms, and spaces that support contemporary teaching modalities. Ten standard classrooms, two science rooms, three tech labs, and art and music areas are incorporated for all curriculum requirements. A unique “collaboration corridor” with multiple breakout spaces supplies flexible learning areas for modern instruction. Shared facilities, like a new kitchen, service the entire campus, and the library has added security features to allow public access after-hours. Every facet of this design preserves the district’s community heritage and school spirit while incorporating contemporary education concepts.
Design Team:
Architecture, Interior Design, & Environmental Graphic Design: A&E Design
Mechanical & Electrical Engineering: IMEG
Structural Engineering: Whitten & Borges, P.C.
Civil Engineering: Sanderson Stewart
Landscape Design: Land Design, Inc
Acoustical Consultant: Big Sky Acoustics, LLC
Technology Consultant: Access Consulting
Food Service Design: H-C Design & Consulting
Contractor: Hardy Construction

Photographer: Lara Swimmer  ⋆
Merit Award

IBEW Office
A&E Design

Project Description:
After years of program inefficiencies, interrupted work, and drafty windows, the International Brotherhood of Electrical Workers was ready for change. IBEW envisioned a new regional headquarters that caters to its staff and growing member base. Having formerly occupied two facilities, both with a multitude of challenges, they wanted one functional, modern, and efficient building. The completed project would unite disparate functions and transition the brotherhood from its historic past to a bright future ahead.

Keeping the new building on the same site as existing structures was an exciting challenge that required careful planning and creativity. This meant strategically plotting the site around the original two buildings and then demolishing the old structures after construction completed. Located in an industrial zone, creating an aesthetic that appeals to diverse stakeholders while responding to the surrounding context was critical. The resulting concept is a contemporary interpretation of the traditional metal building. The design is minimalistic, achieved by building into the canopy and eliminating a parapet cap. These understated architectural decisions are complemented by metal wall panels for a rustic, modern exterior. Although it responds to its surroundings, IBEW’s new facility stands out as an innovative design beacon in an otherwise squalid neighborhood.

Inside, the configuration of the new IBEW building meets the organization’s various operational and membership needs. An L-shaped facility unites two unique program functions — education and business operations — into one building with enhanced energy efficiency. Five offices and a reception area support business needs in one side, while the other side supports IBEW’s various member functions. Equipped with a divider, staff can close off access to the office during after-hours events.

In their earlier facility, IBEW endured year-round temperature inefficiencies that made their workplace uncomfortable. They desired energy efficient solutions to better control the office climate without increasing utility costs. A curtain wall system maximizes the efficiency of the new building’s floor-to-ceiling windows for year-round comfort. Rooftop solar technology supplies added energy and decreases costly utility expenses.

Since IBEW prepares the next generation of tradesmen for industry professions, education is a key component of its membership. To support these efforts, the new building includes spaces equipped for hands-on training, including multiple welding bays for practical experience. These spaces easily transition to host a variety of annual events with seamless indoor-outdoor connection. There is a conference room, training room, outdoor patio, and a courtyard that allows for event overflow and indoor access during inclement weather. Visible from the outside, an oversized neon IBEW sign reinforces the organization’s brand and engages stakeholders of all ages. The design incorporates elements longtime members can be proud of and young trade professionals can get excited about.
Design Team:

Architecture & Interior Design: A&E Design
Mechanical & Electrical Engineering: Associated Construction Engineering, Inc. (ACE)
Structural Engineering: Krivonen Structural Engineers
Civil Engineering: Stahly Engineering & Associates
Landscape Design: Land Design, Inc
Contractor: Sletten Construction

Photographer: Lara Swimmer
**Project Description:**
Integrated within the dryland farms and ranches that scatter the western edge of the Gallatin Valley, the 406 Residence is a modern design interpretation with roots in the local agrarian vernacular. From its traditional building forms and material palette to the site orientation, the project was inspired by the historic agricultural shelters found in the landscape surrounding the site. The resulting design is underscored with a deep respect for the landscape and culture of the region.

**Project Team:**
Principal in Charge: Tad Tsukamoto, AIA  
Project Architect: Shea Stewart, RA  
Interior Designer: Furn Design Studio  
Structural Engineer: Robert Peccia & Associates  
Contractor: Shahn Steele Construction  
Photographer: Derik Olsen Photography  
Website: intrinsikarchitecture.com
Clearwater Credit Union
MMW Architects

**Project Description:**
Clearwater Credit Union is undergoing a brand transformation. As a co-op, Clearwater invites its members to “Belong” and “Be a Force for Good”. As part of this transformation, Clearwater wanted to change the way that their members participate in banking. Offering transparency, inclusivity and empowerment in banking, the transformation of an old branch bank into a 21st century banking experience mirrored these values and was the driving force behind the design decisions.

Site reorganization created an integrated and accessible campus. The drive-thru lanes were relocated to improve the pathways linking pedestrians moving between the corporate headquarters and the renovated Southside Branch. The exteriors of the building utilize reclaimed wood siding, a revamped take on traditional stone or brick bank facades. The front awning makes use of Cross-Laminated Timber (CLT), a pioneer product with a low environmental impact compared to conventional materials. Its easy install creates almost zero waste on site. The large transparent windows and open spaces makes the building for more welcoming and less like a private institution. The building is slated to be LEED Silver with net-zero emissions. Renewable energy is provided by photovoltaic PV arrays on the roof, freestanding on site, and covering the drive-thru.

Bright, big, open spaces and reclaimed wood make up the interiors. The updated layout reflects the paradigm shift toward open client/staff interaction and an improved member experience that aligned with Clearwater’s values. The space was designed so clients and Credit Union representatives could begin working together around a table rather than behind a desk. Clients may sit comfortably while waiting to be helped rather than queuing up in a line.

Every aspect was carefully considered with the Credit Union’s mission in mind, from the decision to re-use an existing building to the local sourcing of the wood siding and interior trim to the electric mechanical systems and PV array.

**Project Team:**
**Principal-in-Charge:** Don MacArthur, AIA, LEED AP
**Project Architect:** Shane Morrissey, AIA & Sarah Larsen
**Structural, Mechanical, and Electrical Engineer:** Morrison-Maierle
**Civil Engineer:** DJ&A
**Contractor:** Quality Construction

**Photographer:** Bryant Photographics
**Website:** mmwarchitects.com/portfolio/brooks-branch
Project Description:
Missoula-based consulting firm DJ&A had a vision for the future of their business that parallels the city's expected growth. Their new office building unites hospitality elements, business operations, and community amenities into one functional facility. Contemporary features combine with traditional office elements to emulate the site's scenic landscape without being rustic. A symbol for business innovation, the completed 24,000-square-foot, three-story building supports 70 staff and integrates seamlessly into its surroundings.

Fostering a sense of community was a critical part of this project, and people were the primary design driver. With comfortable breakout spaces conducive to socializing, impromptu meetings, or informal presentation, the design stimulates cooperation and conversation. Aside from designated workstations and offices, collaboration spaces were integral to firm operations, especially in promoting internal communication and supplying flexible conferencing options. The company also emphasized the importance of breaktime for staff to relax and replenish. This design maximizes daylighting in every corner with floor-to-ceiling windows and a large south-facing balcony that promote outdoor connectivity and employee well-being. Integrating hospitality elements into the business setting engages building users, encourages gathering, and elevates the office experience.

Creating a pedestrian-friendly facility that supports the bustling city culture was another key facet of this design concept. The modern, yet approachable material palette of brick, wood, steel, and concrete is both familiar and striking amid the district. Reflecting the casual and familial city culture, the building invites passersby in to use a variety of public amenities. Inside, pedestrians have access to bicycle parking as well as shower facilities. The design ensures DJ&A's building embeds into its surroundings as a community resource.

Allowing for future growth opportunities was a pivotal project outcome. The firm desired areas for additional building tenants, including a restaurant, enabling other businesses to make a home in the completed facility. This would position the building to become an entrepreneurial destination in addition to an engaging city center and vibrant workplace.
Within the context of the Missoula experience, DJ&A’s office building is the inspiration for future facilities and sitework. Redevelopment of its 6.5-acre site is expected to spur economic growth and further revitalization of Missoula’s Westside neighborhood. With its multiple flexible lease spaces, the design provides endless opportunities for new businesses to further revive the district.

Design Team:
Architecture & Interior Design: A&E Design
Electrical Engineering: Maxus Consulting
Mechanical Engineering: JM Engineering
Structural & Civil Engineering: DJ&A, P.C.
Contractor: Jackson Contractor Group

Photographer: Lara Swimmer
Project Description:
Designed to provide a sense of home, privacy, and refuge for families in need, the Meadowlark balances a welcoming atmosphere with unique security requirements. Familiar roof forms and bright colors represent a hopeful future for up to 31 families in the Family Housing Center and 13 families in the Domestic Violence Shelter.

The Meadowlark was a culmination of a multi-year process of gathering together local non-profits, governing agencies, service providers, faith communities, volunteers, and other stakeholders. Based on research and local data, this working group identified a need for a central housing facility for homeless families. This working group spent more than a year vetting 50 local properties before settling on a location that was close to city services, transportation, and local amenities such as grocery stores.

Separate sleeping rooms and individual family bathrooms offer necessary privacy, while communal kitchen, dining, and living areas provide places to socialize. The building has an extensive security plan. We focused on a single point of entry, with ‘lock down’ procedures in place. It was also designed with trauma-informed guidance wherever possible. For example, wide corridors, wide stairwells, and limited blind corners offer a sense of comfort and safety while limiting unpleasant surprises for those recovering from past experiences. Lines of sight between spaces and out to nature are created with glazing. Separate indoor and outdoor spaces dedicated to healthcare, wellness, and activities will allow families to find a safe, comfortable place to start a new life.

Building materiality celebrates warmth and creates welcoming space but does not sacrifice durability. Local wood was donated to the project for fencing and interior walls. The project includes extensive durability features, including wall protection, lightweight concrete floors, and tiled bathrooms. It also includes extensive acoustic features to improve comfort. The solar panels on the roof of the Meadowlark are soaking up the sunshine today. Each panel can power about one sleeping room in the building per day.

The project is based on close collaboration between service providers and volunteer groups in Missoula. Hundreds of community volunteers will provide communal dinners, mentorship, and group classes. It was developed through many public meetings, including in-depth conversations with adjacent neighbors. As a result, the public’s response was hugely positive, reflecting the broad coalition of support from all aspects of the community.
Project Team:
Principal-in-Charge: Colin Lane, AIA, LEED AP BD+C
Project Architect: Chris Haskell, AIA,
Architecture Team: Ryan Bundy, Kelli Littleton
Structural & Mechanical Engineer: Morrison-Maierle
Electrical Engineer: DC Engineering
Civil Engineer: & Landscape Architect: WGM Group
Kitchen Designer: H-C Design

Photographer: Cody Brown Photography
Website: mmwarchitects.com/portfolio/meadowlark
NCARB By the Numbers

More than a year after the onset of the COVID-19 pandemic, the field of architecture is still recovering from changes in mobility; travel and jobsite restrictions; health and safety concerns; adapting to remote work; reckoning with racial, gender, and age inequity; test center closures; and more—all of which have not only greatly affected the profession, but also our own personal lives. This is why we have added a new section to 2021 NCARB by the Numbers, providing insight into the dramatic ways the pandemic impacted architectural candidates’ ability to progress along the licensure process—but also highlighting the important ways the profession has begun to recover, giving us hope for the years ahead.

AXP

102
Licensure Candidates Reporting Hours

18
Completions

National Average: 23%

18%
Completion Rate

ARE

54
Active Testers

117
Divisions Taken

19
Completions

National Average: 54%

COMPLETION TIMELINE

AXP

6.1 yrs

National Average: 4.5 years

ARE

1.9 yrs

National Average: 2.6 years

LICENSURE

70%
Reciprocal Licenses

30%
Resident Licenses

1,660
Total Licenses

National Averages
Reciprocal 53%
Resident 47%
Interior Tech Glass solutions include a number of new and sleek designs. Many have high acoustic properties as well.
Firm Profiles  Licensed Architects

100 FOLD STUDIO

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Lakeside, MT 59922
(406) 709-3021
info@100foldstudio.org
100foldstudio.org

Principals
John Hudson, President

Firm Personnel by Discipline
A (5), IA (11), ID (1), MK (2), ADM (5)

Project Types
1, 2, 3, 5, 6, 12, 13, 15, 16
Humanitarian/Nonprofit, Residential

45 ARCHITECTURE

1216 W. Lincoln St., Ste. D
Bozeman, MT 59715
(406) 577-2345
45arch.com
hello@45arch.com

Principals
Jeff Lusin, AIA, MBA, LEED AP
Ben Erickson, LEED GA

Firm Personnel by Discipline
A (4), IA (8), CM (1), ADM (1)

Project Types
1, 2, 3, 6, 7, 8, 9, 11, 12, 13, 14, 15, 16
Single Family, Multi-Family, Construction Management, Environmental Graphics

Additional Locations
Nashville
625 Main St., Ste. B1
Nashville, TN 37206

A&E DESIGN

124 N. 29th St., Ste. 100
Billings, MT 59101
(406) 248-2633
aedesign.deaton@aedesign

Principals
Dusty Eaton, AIA, LEED AP
Chris Martison, AIA, GGP
Ric Heldt, AIA, ACHA, ASAI
Bill DuBeau, AIA
James Kordonowy, ASID
Brad Doll, AIA
Justin Alexander, AIA

Firm Personnel by Discipline
A (35), IA (14), CM (5), DI (1), ID (12), MK (3), O (9), ADM (6)

Project Types
1, 2, 3, 5, 6, 7, 8, 9, 11, 12, 13, 14, 15, 16
Residential, Environmental Graphic Design, Construction Management, Branding, Graphics

Additional Locations
Bozeman
515 W. Aspen, Ste. 200A, Bozeman, MT 59715
Missoula
222 N. Higgins, Missoula, MT 59802
Kalispell
36 2nd St. East, Kalispell, MT 59901
Seattle
80 Vine St., Ste. 202, Seattle, WA 98121

AT ARCHITECTURE, INC.

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Principals
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A(2), D(2)

Project Types
1, 2, 3, 5, 7, 9, 12, 13

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1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16

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Project Types
1, 2, 3, 5, 6, 7, 8, 9, 12, 13, 14, 15, 16
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Project Types
1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16
Sports Fitness, Home, Multi-family

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Project Types
1, 5, 6, 8, 9, 12, 13, 15

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Project Types
1, 3, 6, 7, 8, 12, 15
Residential, Single Family & Multi-Family

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A, EST, ADM, MK, ID

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Project Types
1, 6, 8, 12, 15, 16
Residential, Resort, & Ranch

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Project Types
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Custom Residential

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Project Types
1, 2, 3, 6, 7, 8, 12, 13, 15, 16

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Project Types
1, 2, 3, 5, 6, 7, 8, 9, 11, 12, 13, 14, 15

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Project Types
6, 8, 12, 15

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Project Types
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Residential, Single Family, Multi-Family

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Project Types
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Project Types
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Residential, Single Family, Multi-Family
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A (7), IA (7), ID (2), ADM (3)
Project Types
8, 16 Custom Residential
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Project Types
1, 2, 7, 8, 12, 13, 15

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Project Types
1, 2, 3, 5, 6, 7, 8, 9, 12, 13, 14, 15
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Project Types
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Residential
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Project Types
1, 2, 3, 6, 8, 9, 10, 12, 13, 14, 15, 16
Custom Residential, Multi-Family,
Hospitality, Commercial

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Custom Residential, Hospitality,
Mass Timber / CLT

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WHY CONTINUOUS INSULATION IS CRITICAL IN ANY CLIMATE

Green building expert Carl Seville discusses his approach for tackling thermal bridging in the wall assembly to improve building energy efficiency for meeting green building certification standards and 2015 International Energy Conservation Code guidelines.

Green building consulting and certification companies like SK Collaborative specialize in the specific guidelines that must be met for certification by LEED for Homes, the National Green Building Standard (NGBS) and Energy Star and use energy modeling services to find products that deliver the highest possible performance — while still meeting budget requirements — when consulting on single- and multifamily projects.

Because of its impact on the energy efficiency of a building, improving the wall assembly by addressing thermal bridging is a critical aspect of meeting green building certification and 2015 International Energy Conservation Code guidelines. Exterior continuous foam insulation can help improve the wall assembly’s effective overall R-value by reducing thermal bridging, where heat energy is able to bypass the cavity insulation of a wall assembly and escape the building envelope, occurring most often at the wall studs.

Why Exterior Foam Insulation Is Important in Cold Climates

“In a typical wood-framed wall without exterior continuous insulation, thermal bridging occurs at each stud, plate and header, reducing the effective overall R-value of the wall well below the rated value of the cavity insulation,” SK Collaborative partner Carl Seville said. “By adding a layer of continuous insulation, the thermal bridging is eliminated, improving the overall efficiency of the wall higher than the rated value of the cavity insulation.”

ZIP System® R-sheathing’s all-in-one structural continuous insulation sheathing panel makes installing continuous insulation more streamlined than traditional methods, where builders would install sheathing, rigid insulation and then a weather barrier in three separate steps. With a single panel-and-tape system, ZIP System R-sheathing provides continuous insulation, structural durability, a weather-resistive barrier and an air barrier.

“In cold climates, installing continuous insulation such as ZIP System R-sheathing can significantly reduce thermal bridging at framing members, improving the overall thermal performance of exterior walls, particularly during periods of severe cold,” Seville said.

Both exterior continuous insulation and advanced framing techniques are key components of certifications such as LEED and Energy Star. Seville said even the most advanced framing can’t eliminate thermal bridging, so he does both.

Exterior continuous foam insulation can also help keep the interior surface of the sheathing warmer in cold weather. This reduces the likelihood of condensation gathering on the surface within the wall between the insulation and sheathing, which could lead to issues including mold and mildew. Cold sheathing without insulation increases the risk of interstitial condensation due to vapor traveling from the home’s warm interior to its exterior walls.

Continuous Foam Insulation Benefits Mild Climates, Too

While cold climates can benefit greatly from continuous insulation, Seville is located in Decatur, Georgia — a mild Zone 3 climate. Recently, his city adopted a comprehensive development ordinance that requires all new buildings and major renovations to get green certification from options including LEED, EarthCraft and NGBS.

Seville worked on a house aiming for LEED V4 certification and chose ZIP System R-sheathing, which contributed an R-3 value for the wall assembly. On the roof and the top of the second-floor ceiling joists, Seville chose ZIP System® sheathing and tape. Used in roof applications, ZIP System® sheathing eliminates the need for felt underlayment. “This is a passive house style technique that will allow me to create a complete air seal on the exterior surface of the walls and ceiling, avoiding problems with ceiling penetrations, such as lights.”

To learn more about how ZIP System R-sheathing helps reimagine exterior enclosures by meeting structural requirements while providing built-in air, water and thermal management, visit InsulateYourBuild.com.
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